

From: "Matt Redman - 10,000 Reasons"

10,000 Reasons (Bless the Lord)

by

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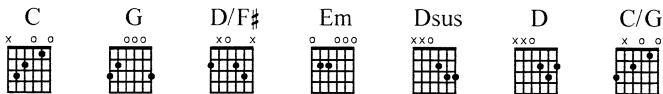
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10,000 Reasons

(Bless the Lord)

Words and Music by JONAS MYRIN
and MATT REDMAN



Gently ♩ = 73

Chord progression: C G D/F# Em C G

mp

Chorus:
Dsus D *mp* C G D/F# Em

Bless the Lord, O my soul, O _____ my soul;

C G Dsus D C Em

wor - ship His ho - ly name. _____ Sing like nev - er be - fore,

C D Em C D C/G G

O my soul; I'll wor - ship Your ho - ly name. _____

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Verse 1:

C/G G C G D Em

1. The sun comes up, it's a new day dawn - ing,

C G D Em C G

it's time to sing Your song a - gain. What - ev - er may pass, and what -

D Em C G Dsus D

ev - er lies be - fore me, let me be sing - ing when the eve - ning

"knock"

G C/G G *mf* Chorus: C G

comes. Bless the Lord, O my soul,

cresc. *mf-f*

D/F# Em C G Dsus D

O my soul; wor-ship His ho - ly name. Sing like

C Em C D Em C D *To Coda* ⊕

nev - er be - fore, O my soul; I'll wor-ship Your ho - ly name. _

Verse 2:

C/G G C/G G C G D Em

2. You're rich in love and You're slow to an - ger. Your

C G D Em C G D/F#

name is great and Your heart is kind. For all Your good-ness, I will keep on

Em C G Dsus D G C/G

sing - ing; _ ten thou-sand rea-sons for my heart to find.

"knock"

cresc.

D.S. $\text{\textcircled{C}}$ al Coda $\text{\textcircled{C}}$

G *f*

Bless the

Coda $\text{\textcircled{C}}$

Instrumental:

G C G

mandolin solo

D/F# Em C G Dsus D C Em

Verse 3:

C D Em C D G *mp* C G

3. And on that day, when my

mp

D/F# Em C G D Em

strength is fail - ing, the end draws near, and my time has come; _

C Em C Em C G

still, my soul will sing Your praise un - end - ing _ ten thou-sand years, and then for -

"knock"

mf

Dsus D G C/G G

ev - er - more!

cresc.

Chorus:

f C G

Bless the Lord, O my soul,

D/F# Em C G Dsus D

O _____ my soul; wor-ship His ho - ly name. _ Sing like

C Em C D Em 1. C D

nev - er be - fore, O my soul; I'll wor-ship Your ho - ly name. _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note 'nev', a quarter note 'er', a quarter note 'be', a quarter note 'fore', a quarter rest, a quarter note 'O', a quarter note 'my', a quarter note 'soul', a quarter rest, a quarter note 'I', a quarter note 'll', a quarter note 'wor-', a quarter note 'ship', a quarter note 'Your', a quarter note 'ho', a quarter note 'ly', a quarter note 'name.', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G C D Em

— Bless the wor-ship Your ho - ly name. _

Detailed description: This system contains the next two measures. The vocal line begins with a whole rest, followed by a quarter note 'Bless', a quarter note 'the', a quarter note 'wor-', a quarter note 'ship', a quarter note 'Your', a quarter note 'ho', a quarter note 'ly', a quarter note 'name.', and a quarter rest. The piano accompaniment continues with the same bass line and chords. A first ending bracket spans the final two measures, with a '2.' marking the start of the second ending.

C D Em C D

wor-ship Your ho - ly name, _____ Lord, I'll wor-ship Your ho - ly name. _

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note 'wor-', a quarter note 'ship', a quarter note 'Your', a quarter note 'ho', a quarter note 'ly', a quarter note 'name,', followed by a long horizontal line representing a sustained note, then a quarter rest, a quarter note 'Lord,', a quarter note 'I'll', a quarter note 'wor-', a quarter note 'ship', a quarter note 'Your', a quarter note 'ho', a quarter note 'ly', a quarter note 'name.', and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of 'mf' is present in the piano part.

C G D/F# Em C G

—

Detailed description: This system contains the final two measures. The vocal line begins with a whole rest. The piano accompaniment continues with the same bass line and chords. A dynamic marking of 'mp' is present in the piano part.

Dsus D *mp* C Em C D Em

Sing like nev - er be - fore, O my soul; I'll

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in bass clef and consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Dsus, D, C, Em, C, D, and Em.

C D Em C D

wor - ship Your ho - ly name, _ wor - ship Your ho - ly name, _

Detailed description: This system contains the second line of music. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are C, D, Em, C, and D.

Em C *rit.* D G

— wor - ship Your ho - ly name. _

Detailed description: This system contains the third line of music. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note bass line and chords. The chords are Em, C, D, and G. A 'rit.' (ritardando) marking is placed above the C chord and below the piano accompaniment.